

MF

MFA INTERMEDIA THESIS EXHIBITION

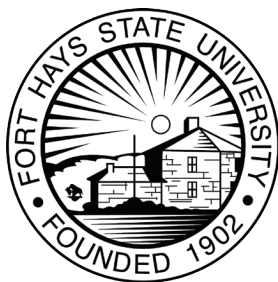
Good Grief

Graduate Catalog
Master of Fine Arts Degree
Fort Hays State University
Hays, KS, August 25, 2023

MAKINLIE HENNES

photography / performance art / graphic design





Dean of Graduate School
Dr. Angela Pool-Funai

Graduate Committee
Chair: Amy Schmierbach, MFA
Professor of Drawing

Member: Erica Bittel, Ph.D. Candidate
Instructor of Art History

Member: Nick Simko, MFA
Assistant Professor of Photography

Member: Dr. Ziwei Qi, Ph.D.
Associate Professor, Criminal Justice

Department Chair of Art and Design
Karrie Simpson Voth, MFA

President of Fort Hays State University
Dr. Tisa Mason, Ed.D

*This catalog is submitted to the Graduate
School in partial fulfillment of the requirement
for the degree of Master of Fine Arts.*

Good Grief

CATALOG LIST

- | | |
|--|---|
| 1. <i>Family is Everything /
Time Heals all Wounds?</i>
Inkjet Print
13"x19" | 9. <i>Dysmorphic #1 / #2</i>
Inkjet Print
13"x19" |
| 2. <i>Core Memories with Dad:
Makeup Performance #1 / #2</i>
Inkjet Print
13"x19" | 10. <i>Darkroom Performance
#1 - #6</i>
Silver Gelatin Print
8"x10" |
| 3. <i>Still-life with Dad</i>
Inkjet Print
13"x19" | 11. <i>Minjoo's Journey #1 - #4</i>
Inkjet Print
13"x19" |
| 4. <i>Recreating Core Memories
with Dad ft. Sisters & Niece
#1 - #4</i>
Inkjet Print
13"x19" | 12. <i>Zoom University #1 - #6</i>
Inkjet Print
8"x10" |
| 5. <i>What Remains</i>
Inkjet Print
13"x19" | 13. <i>Thrifting & Thriving</i>
Graphic Design /
Photography
13"x19" |
| 6. <i>She's Strong but She's Tired</i>
Inkjet Print
13"x19" | 14. <i>Sew Innovative</i>
Graphic Design /
Photography
13"x19" |
| 7. <i>Bite the Hand that Feeds You</i>
Inkjet Print
13"x19" | 15. <i>Power of Permanence</i>
Graphic Design /
Photography
13"x19" |
| 8. <i>"Cottage Cheese"</i>
Inkjet Print
13"x19" | 16. <i>43 Tiles Campaign</i>
Graphic Design /
Photography
8"x10" |

Artist Bio

MAKINLIE JADE HENNES

MaKinlie Jade Hennes was born in Belleville, Kansas, but was raised in the country on a farm nestled between Downs, Osborne and Tipton, Kansas. Family members share with Hennes that she has expressed her creativity through fashion, drawing, painting, photography, dance, singing and performing for as long as they could remember; meaning this career path came as no surprise to anyone. Hennes is the daughter of Kelli, a kindergarten teacher and the late Jason Hennes, a blue-collar man of many trades. Jason Hennes struggled with addiction and took his own life when Hennes was 15-years-old, leaving her behind as well as her mother and two sisters. Hennes attended and graduated from Lakeside High School in Downs, Kansas; the school district her mother teaches for. After high school, Hennes attended Fort Hays State University and obtained a BFA in Graphic Design, graduating Cum Laude in 2019.

MaKinlie Hennes recently graduated from Fort Hays State University with an Master of Fine Arts degree in Intermedia with concentrations in Photography, Performance Art and Graphic Design. Hennes has been working with digital photography for four years, and continues to learn and experiment with her evolving practice each year. She also recently began learning the darkroom process and is excited to implement this medium into her work. Formally, she focuses on textures, dramatic lighting, and black and white and color digital editing. Hennes' work is centered around advocacy, storytelling, honest vulnerability, and the autonomy over the sense of self. She enjoys sharing her own experiences as well as the stories of others. Photo work from Hennes has been shown in various gallery shows throughout the Hays and surrounding communities, including the Moss-Thorns Gallery of Art and Patricia A. Schmidt Gallery at Fort Hays State University, the Colby Prairie Museum of Art and History, the FHSU Art and Design: Fortitude and Persistence show at the Hays Arts Center and more.

GOOD GRIEF

Good Grief explores the intersectionalities of my life thus far and culminates the joys and despairs of my experiences over the past twenty-five years. Through an intense technical approach, I create images through the darkroom, self portraiture, experimentation in performance, documentation, institutional critiques, collage and abstract methods. Each image is carefully controlled and curated for your viewing; more and more details reveal themselves the longer you look. My body of work focuses on topics of trauma, mental illness, family dynamics, healing, social practice art, social justice activism, diversity, equity and inclusion and aspires to normalize the conversation around tough social issues.

The central themes found in my photographic work are an exploration of identity (self or others), trauma, and the vulnerability to share deep, emotional wounds. Above all, my work is centered around advocacy and visual storytelling while emphasizing the voice of my subjects. Even when working with self portraits, I intentionally frame and crop images to represent an ambiguous figure. I am not just sharing my story; I am sharing ours—the human experience. I aim to tell stories and share perspectives—the subject matter rarely depicts a universal experience, yet the emotion conveyed has the potential to unite masses through a shared understanding of that emotion. Vulnerability and raw honesty are two values I hold very dear among my practice. I aim to be as authentic as possible with what I create by capturing raw, genuine emotions. I prioritize honesty due to commercial/editorial photographic work having a long history of selling lies to consumers through retouched and heavily altered images in media, which then set a social standard moving forward.

Formally, I use a full frame Canon Rebel T5i implementing natural and artificial lighting. I work in both digital black and white and color depending on my subject matter and the emotions I am attempting to convey. Overall, *Good Grief* represents the turmoils of my existence as well as the continued implications projected onto those around us derived from the society we try to heal within.

#1

**FAMILY IS EVERYTHING/
TIME HEALS ALL WOUNDS?**

Inkjet Print
13"x19"



#2

CORE MEMORIES WITH DAD: MAKEUP PERFORMANCE #1 / #2

Inkjet Print
13"x19"



#3

STILL-LIFE WITH DAD

Inkjet Print

13"x19"



#4

RECREATING CORE MEMORIES WITH DAD FT. SISTERS & NIECE #1 - #4

Inkjet Print
13"x19"



#5

WHAT REMAINS

Inkjet Print

13"x19"



SHE'S STRONG BUT SHE'S TIRED

Inkjet Print

13"x19"



#7

BITE THE HAND THAT FEEDS YOU

Inkjet Print

13"x19"



#8

"COTTAGE CHEESE"

Inkjet Print

13"x19"

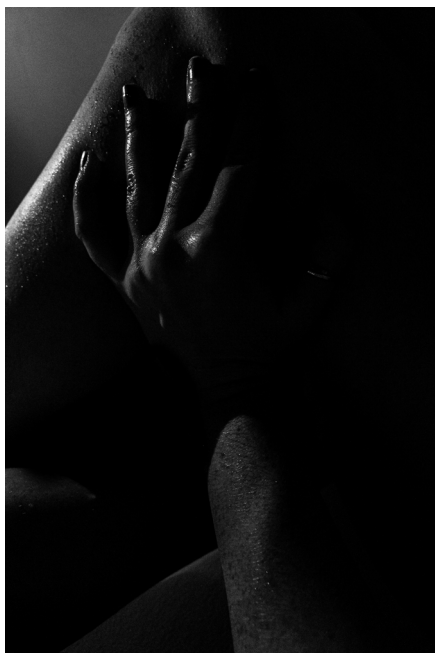
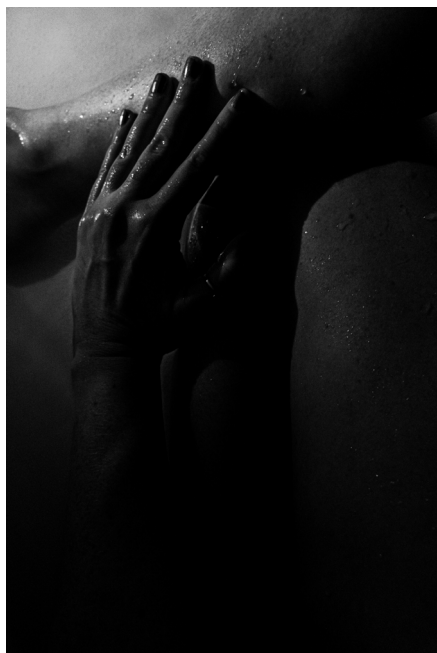


#9

DYSMORPHIC #1 / #2

Inkjet Print

13"x19"



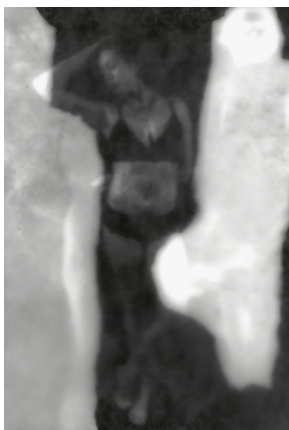
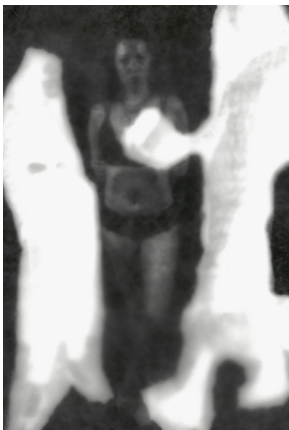
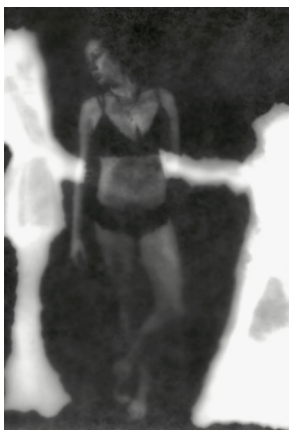
#10

DARKROOM PERFORMANCE

#1 - #6

Silver Gelatin Print

8"x10"



#11

MINJOO'S JOURNEY

#1 - #4

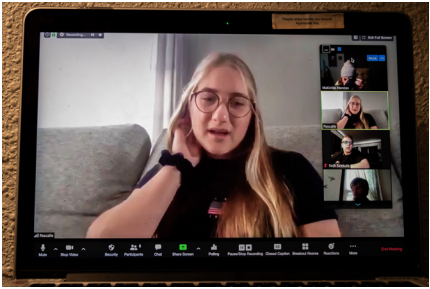
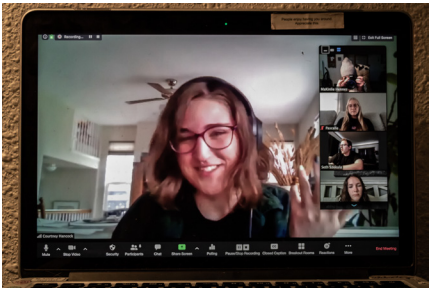
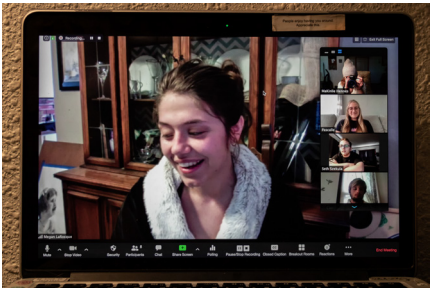
Inkjet Print

13"x19"



ZOOM UNIVERSITY
#1 - #6

Inkjet Print
8"x10"





**"THE DIRTY LOOKS
DON'T MATTER
WHEN YOU LOOK
THIS FIERCE."**

Since the pandemic, the social perception around thrifting has shifted in a positive way. What once was thought of as a dirty and "poor" activity, is now a fun outing for many members of Gen Z and below.

Thrifting offers an affordable and environmentally friendly option for shopping many times you can get twice the amount of items for half of the price of what you would pay at the department store. This is a great option for college students, families with little wiggle room in the budget, younger teens who do not have the funds to always purchase something new, and many other demographics. Thrifting is like hunting for treasure. You never know what you are going to find inside!

Fashion is cyclical, so many brands will create new designs to purchase based off of things they have made in the past. Instead of buying the new version with a vintage aesthetic, you could buy the real vintage item much cheaper at a thrift store!

OVE KRUG

thoughtful thrifter // artist



**THRIFTING
& THRIVING**

Ove (they)them is a perfect example of creating self expression through thrifting. For this photoshoot, I instructed them to bring outfits from their closet that make them feel powerful, strong and authentic. I was inspired by the looks carefully curated by Ove and together we made magic with the camera. Their genuine nature shines through and Ove is a natural supermodel. They continue to inspire me to this day.



TESSA KRISS



SEW INNOVATIVE

Founder of F*ck Fast Fashion



I started sewing when I was really young; one of my grandmas was a quilter and the other an upholsterer. I grew up watching them work, and eventually wanted to try it myself. Around middle school, I started quilting, but I didn't really start sewing until I wanted to start changing my own clothing. The women in my family taught me to be strong and powerful on my own, so I was encouraged to express who I am through skills I learned from them. **99**



“Initially, my style has been curated over multiple years. It started when I was a young girl when I would go thrifting with my mom. I’ve always had a love for eclectic and strange things, as well as fashion and the style that comes along with music. My style has been built upon my experience – being in a diverse environment and traveling has allowed me to historically see a lot of everything.”



Tessa and her workspace.

“BE YOURSELF AND F*CK EVERYONE ELSE”



F*CK FAST FASHION

A clothing brand taking a stand against corporations that make cheap, disposable pieces based on temporary trends – which largely contribute to the pollution of our planet.

F*ck Fast Fashion uses sustainable clothing and responsible construction to appeal more to modern makers and contemporary trends. Fast fashion brands include: Forever 21, Shein, H&M, Zara, etc., which promote consumerism, ideas to push product and increase profit.



“Especially fast fashion.” Tessa Kriss



MINJOO LEE

graphic designer // illustrator // tattoo artist

THE POWER OF PERMANENCE

Purchasing high quality staple pieces for your closet gives consumers the opportunity to use their creative skills to style the same pieces over and over and make them look brand new. Minjoo is a great example by showcasing the same simple, white button down in various looks and styles. With being a tattoo artist, I think she would know a thing or two about permanence.



Minjoo working with her plants.

.....

"My love for illustration unfortunately derived from some very dark times. I was bullied a lot as a kid - when I began to illustrate I could finally express how I felt or who I wanted to be. For me, art was a safe space and I brought that same love to my work. Through illustration I was finally able to express myself in a variety of ways without using any words. I guess that kind of creative love was one of my earliest in my graphic design and tattoo work. For me, art is a way to tell my story - I've practiced on myself for years to find my style and different ways to express my journey. I am so thankful that others trust me to help build their stories upon their skin. Tattooing is just finding who you are through the ink - a permanent style."



Minjoo working in her tattoo studio.

.....

"WHETHER WITH CLOTHES OR TATTOOS,

JUST DECORATE YOUR BODY HOWEVER THE HELL YOU WANT."

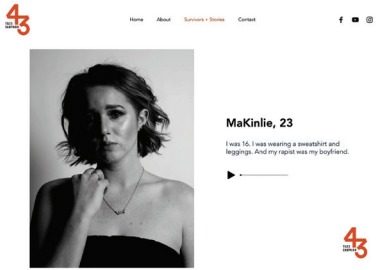
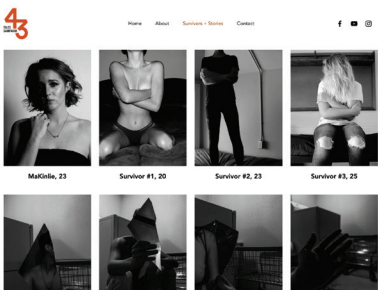
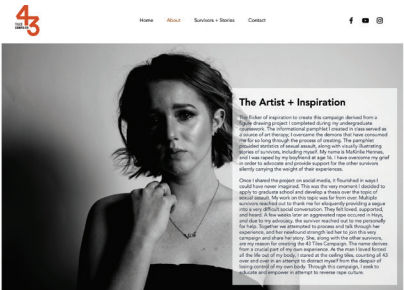


— final words from Minjoo Lee

.....

43 TILES CAMPAIGN

Graphic Design / Photography
8"x10"



CV

MAKINLIE JADE HENNES

EDUCATION

- 2022 MFA in Intermedia with Concentrations in: Photography, Performance Art and Graphic Design, Fort Hays State University, Hays, KS
2019 BFA in Graphic Design, Fort Hays State University, Hays, KS

EXPERIENCE

- 2022-Now Graphic Designer / Photographer, Nex-Tech Wireless, Hays, KS
2017-2023 Freelance Graphic Designer, MaKinlie Hennes, Scott City, KS
2019-2021 Graduate Teaching Assistant, Fort Hays State University, Hays, KS:
Graphic Design 1-3, University 101
2018-2021 Student Graphic Designer, Fort Hays State University, Hays, KS

GRANTS / AWARDS

- 2022 iPad Grant Project, WeKan Students, Social Practice Art
2020 Earl O and Winona M Field Art Scholarship
2020 Marva J & Dorothy M Lange Family Scholarship
2019 Earl O and Winona M Field Art Scholarship

EXHIBITIONS

- 2023 MFA Graduate Exhibition: Good Grief, Hays Arts Council Annex: 1010 Main Gallery, Hays, KS
2022 Fortitude II, Hays Arts Council, Hays, KS
2021 FHSU Digital Photo: harmony + tensions, Hays Public Library, Hays, KS
2021 FHSU Traveling Exhibition, Lincoln Arts Center, Lincoln, KS
2021 Graduate Student Exhibition, Fort Hays State University, Moss-Thorns Gallery, Hays, KS
2021 FHSU Traveling Exhibition, Prairie Museum of Art and History, Colby, KS
2021 FHSU Graduate Exhibition, Hays Arts Council Annex, Hays, KS
2021 Fortitude & Persistence, Hays Arts Council, Hays, KS
2020 Paseo: No. 3, Hays Arts Council Annex, Hays, KS
2019 Paseo: Red Hot, Hays Arts Council Annex, Hays, KS
2019 Paseo: Colorwave, Hays Arts Council Annex, Hays, KS
2019 Eventide BFA Senior Graphic Design Exhibition, Moss-Thorns Gallery of Art, Hays, KS
2019 FHSU Annual Student Honors Exhibition, Fort Hays State University, Hays, KS
2018 FHSU Annual Student Honors Exhibition, Fort Hays State University, Hays, KS

CURATORIAL PROJECTS

- 2023 MFA Graduate Exhibition: Good Grief, Hays Arts Council Annex: 1010 Main Gallery, Hays, KS
2021 FHSU Digital Photo: harmony + tensions, Hays Public Library, Hays, KS
2019 BFA Senior Exhibition: Eventide, Moss-Thorns Gallery of Art, Fort Hays State University, Hays, KS

CV

MAKINLIE JADE HENNES

LECTURES/WORKSHOPS

- 2022 For Aspiring Co-Conspirators Workshop: Dr. Angel Jones / Dr. Kate Slater, FHSU Arts for Social Change
- 2022 Microaggressions & Racial Battle Fatigue Lecture: Dr. Angel Jones, Arts for Social Change, Hays, KS
- 2022 FACT Workshop, Fort Hays State University, Hays, KS
- 2021 Drew Wilson Lecture / Workshop, Fort Hays State University, Hays, KS
- 2021 AIGA Spotlight Series Workshop: Procreate, Thomas Giebler, Fort Hays State University, Hays, KS
- 2021 AIGA Spotlight Series Workshop: Photography, Fort Hays State University, Hays, KS
- 2020 Shark Tank Graphic Design Judge, Sterling College, Sterling, KS
- 2020 Artist Lecture, Sterling College, Sterling, KS
- 2020 James Victore Lecture / Workshop, Fort Hays State University, Hays, KS
- 2020 Jess T. Dugan Artist Talk / Portfolio Review, Fort Hays State University, Hays, KS
- 2019 AIGA Portfolio 1-On-1 Reviews, 2018-2019, Fort Hays State University, Minneapolis, MN
- 2019 Lauren Hom Typography Workshop, Fort Hays State University, Hays, KS
- 2018 Stefan Kunz Typography Workshop, Fort Hays State University, Hays, KS

SOCIAL PRACTICE PROJECTS

- 2021-2022 The Collaborative Art Project, Amy Schmierbach
- 2021-2022 FACT Workshop, WeKan Students, DSNWK, Amy Schmierbach
- 2021-2022 Artistic Mentorship, WeKan Students, Amy Schmierbach
- 2022 iPad Grant Project, WeKan Students, Amy Schmierbach
- 2022 Center for Art and Design Community Pantry, Social Practice Art, Amy Schmierbach
- 2022 43 Tiles Campaign, MaKinlie Hennes

Credits

THANK YOU

I would like to express my heartfelt gratitude for Fort Hays State University, the Department of Art and Design, my Graduate Committee, Professors, colleagues, students, friends and family for extending their knowledge and resources throughout my collegiate journey. I owe a piece of my success to each one of you.

However, the biggest thank you is owed to you, as the audience, for attending my show and taking the time to look through this catalog. Hopefully my dark and twisted world touched your heart and left your mind reeling with introspection. Until next time...



FORT HAYS STATE UNIVERSITY
SCHMIDT FOUNDATION CENTER FOR ART AND DESIGN

hays**arts**
council